

Issue 2018/4

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The Construction of a Replica Section of the Middle Subneolithic Purkajasuo Lath Screen
Fish Weir at Kierikki Stone Age Centre, Finland
| Peter Groom, Evon Kirby and James Findlay

Celtic Copper Alloy Coin Minting Technology: Experiential Approaches
| Lawrence Herzman and Monika Townsend

Of Boyling and Seething: A Re-evaluation of the Common Cooking Terms in Connection with
Brewing
| Susan Verberg

From Gastonia to Gotha: My Thoughts and Impressions on doing Museum Work
| Doug Meyer

Viking Jewellery Mould Making. Experimental and Reconstructive Aspects
| Anders Söderberg

Unreviewed Mixed Matters

Conference Review: Paleofestival, La Spezia, 2018
| K. Badowska, W. Rutkowski and M. Bartczak

Archäotechnika, the Bronze Age in Brandenburg
| E. Giovanna Fregni

Textile Textured Silver Ingots: A Technical Investigation into how these Textures came to be on some Viking Hoard Ingots
| Dave Meyers

Conference Review: 2018 EXAR Tagung in Unteruhldingen (DE)
| Roeland P Paardekooper

Conference Review: Reconstructive & Experimental Archaeology Conference REARC 2018
| Susan Verberg

Report on NEMO Training Course 'Regional Development through Heritage in Sweden' in Östersund, Sweden
| Annemarie Pothaar