

## Issue 2017/2

<https://exarc.net/issue-2017-2>

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### Reviewed

The Modern Reproduction of a Mongol Era Bow Based on Historical Facts and Ancient  
Technology Research  
| Jason Wayne Beaver and Zoran Pavlović

Build It and They Will Come: Managing Archaeological Open-Air Museums in Britain for  
Stability  
| Lydia Hendry

The Colour Palette of Antique Bronzes: An Experimental Archaeology Project  
| Jonathan Devogelaere

Prehistoric Beekeeping in Central Europe - a Themed Guided Tour at Zeiteninsel, Germany  
| Sonja Guber

“Days of Living Archaeology” at the Prehistoric Archaeopark Vsestary, Czech Republic  
| Radomír Tichý

## **Unreviewed Mixed Matters**

Experimental Archaeology in Latvia: some Possibilities for Future Development  
| Artūrs Tomsons

The Movement - Comments on the Booklet How to Organize a Historical Event involving  
Reenactment Groups  
| Ingrid Galadriel Aune Nilsen

Book Review: Representation of the Past in Public Spheres. Experiencing the Past: the  
Reconstruction and Recreation of History at Colonial Williamsburg by Martine Teunissen  
| Evelyn Fidler

What to Blame for the Atmosphere Change in Re-enactment Camps? Personal View  
| Rona Kreekel

Experimental Production of High and Late Medieval Pottery at the Scientific Research Centre  
in Panská Lhota  
| K. Těsnohlídková, K. Slavíček and J. Mazáčková

Conference Review: Fields of Dreams - the EAC10 Conference, Leiden 2017  
| Rena Maguire