

EXARC.net

SINCE 2001



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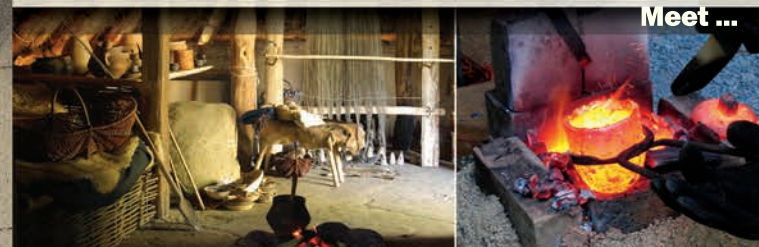
SINCE 2001



... Where

Archaeological Open-Air Museums

- **Experimental Archaeology** ▪
- Ancient Technology** ▪ **Interpretation**



Meet ...

Members

The EXARC community is vibrant, dynamic and growing with over **250 members in 40+ countries**. EXARC offers a strong supportive network through which everyone interested in our subjects can exchange knowledge, experience and best practice.

Our institutional members hail from **open-air museums, universities, living history groups and many others**. Within our individual members, we count **experimental archaeologists, staff at archaeological open-air museums, live interpreters, archaeotechnicians as well as students**: a wide variety of organisations and people!

Become a member of this international network and allow us to use our vast resources to support you, your organisation and research. Membership fees start from **ONLY 40 EUR**.

In their words:

“EXARC is special because its work is not narrowly focused but rather embraces good, critical practice over a broad range of strictly scientific and living archaeology research projects. The articles published under its aegis neither talk down to their audience nor over-simplify complex issues of technical reconstruction.” - Alice Choyke

“EXARC not only recognises the gap that is often identified between archaeological research and experimentation, but they also act to bridge it. Many valuable tools are provided to meet this goal.” - Daniël Postma

“I just wanted to thank you for the amazing work you've done with EXARC - in my short time as a member, I've gained so much from it, and I know I am just one of the many, who can say the same!” - Jasna Furlan

“In the Internet age all those who work in archaeology by using experimental procedures needs a common link to learn, share and disseminate our work. EXARC, born thanks to the selfless efforts of a few, has become the best channel for research and dissemination of this modern archaeology close to the society.” - Javier Baena Preysler

“EXARC helped us to get in touch with other organisations like ourselves. Made us realise that we belong to a big family and are not alone! We can share professional views, questions and our experiences.” - Magdolna Vicze

Join today and we can continue together with making a difference.

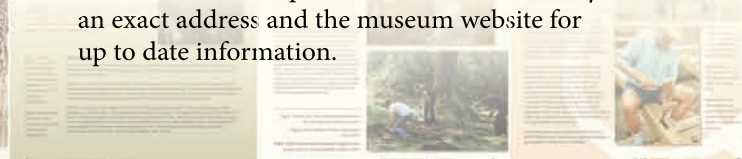
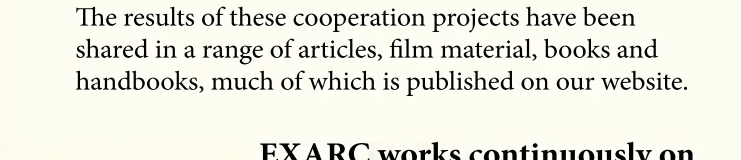
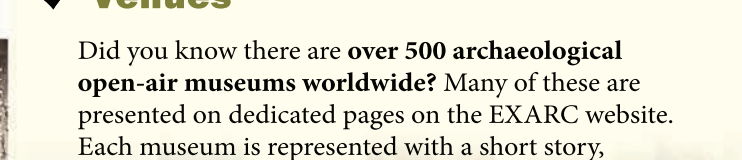
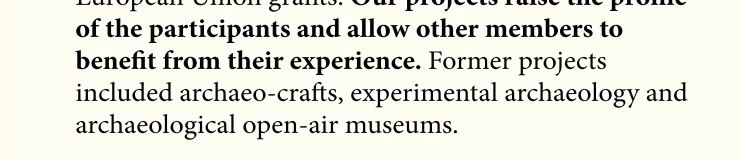
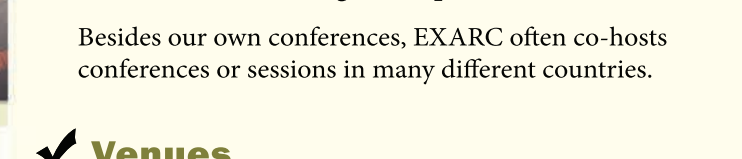
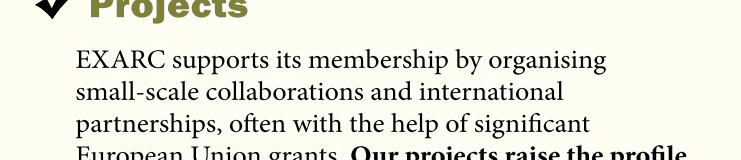
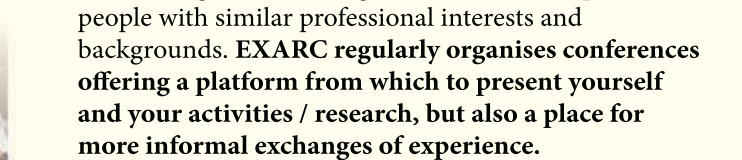
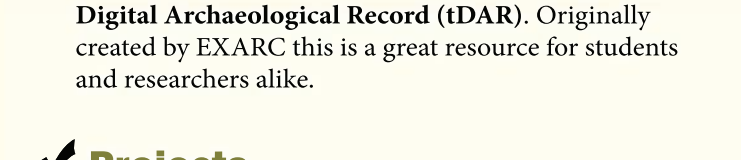
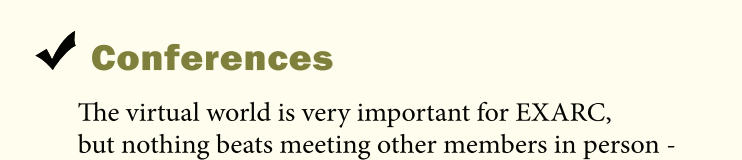
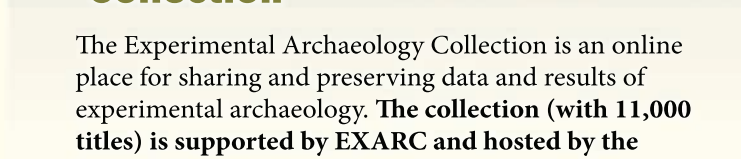
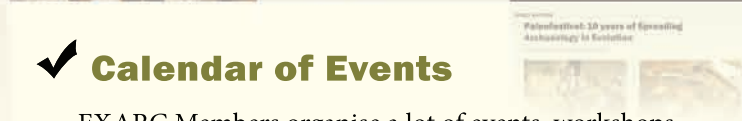
Our members benefit from:

- ✓ A Reader-friendly **hard-copy Journal** twice a Year;
- ✓ A **Digital Journal**, brought to you every three Months;
- ✓ An **E-Newsletter every Month**, with News from other Members, Events and Specials;
- ✓ **Free Access** to 100 Museums and Heritage Sites (EXARC Members);
- ✓ A **Personal Page** on the EXARC Website, where you can present your Museum, Organisation, Crafts or Specialisation;
- ✓ **Free Support and Advice**, Help with setting up Projects, finding Colleagues, Literature and Sources for Materials;
- ✓ The **Possibility to Promote Your Events** through the EXARC Calendar of Events and EXARC Social Media;
- ✓ **Discount** at EXARC Conferences.

Go to www.exarc.net and become member.

EXARC.net

OFFERS

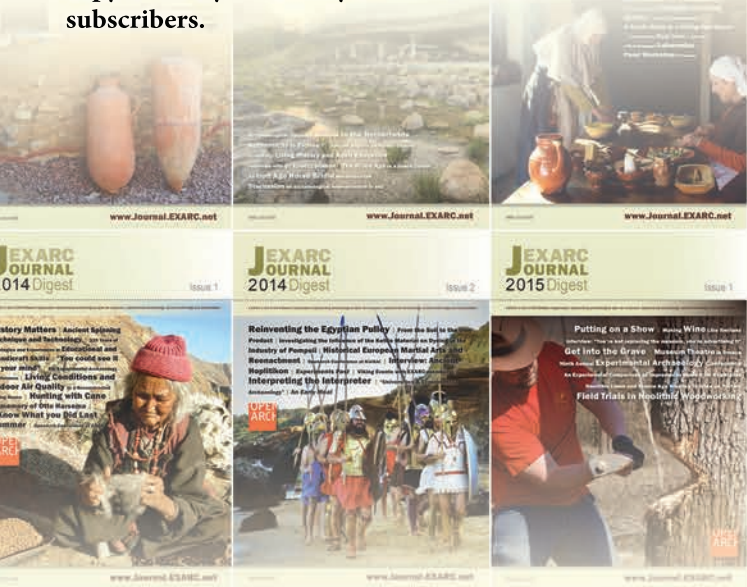


✓ EXARC Journal

The EXARC Journal is the leading Journal for those involved in experimental archaeology, archaeological open-air museums, interpretation and ancient technology. It features the latest developments in fieldwork, academic research, museum studies, living history interpretation and ancient technology.

The EXARC Journal is published online four times a year. Each issue contains about 10 articles.

The EXARC Journal Digest highlights some of our best articles. This full colour Journal, published in hard copy twice a year, is only available for members and subscribers.



✓ Social Media

EXARC manages several social media groups dedicated to experimental archaeology and archaeological open-air museums. These groups and pages together have over 20,000 subscribers. We mainly use Facebook, Twitter & LinkedIn but are also active through other channels.

✓ Calendar of Events

EXARC Members organise a lot of events, workshops, camps and conferences every year. We bring you a selection of those in our Calendar of Events. We also include events of great interest from non-members such as important international conferences.

✓ Conferences

The virtual world is very important for EXARC, but nothing beats meeting other members in person - people with similar professional interests and backgrounds. EXARC regularly organises conferences offering a platform from which to present yourself and your activities / research, but also a place for more informal exchanges of experience.

Besides our own conferences, EXARC often co-hosts conferences or sessions in many different countries.

✓ Venues

Did you know there are over 500 archaeological open-air museums worldwide? Many of these are presented on dedicated pages on the EXARC website. Each museum is represented with a short story, an exact address and the museum website for up to date information.

✓ Experimental Archaeology Collection

The Experimental Archaeology Collection is an online place for sharing and preserving data and results of experimental archaeology. The collection (with 11,000 titles) is supported by EXARC and hosted by the Digital Archaeological Record (tDAR). Originally created by EXARC this is a great resource for students and researchers alike.

✓ Projects

EXARC supports its membership by organising small-scale collaborations and international partnerships, often with the help of significant European Union grants. Our projects raise the profile of the participants and allow other members to benefit from their experience. Former projects included archaeo-crafts, experimental archaeology and archaeological open-air museums.

The results of these cooperation projects have been shared in a range of articles, film material, books and handbooks, much of which is published on our website.

EXARC works continuously on new project ideas for its Members.

